







Human technology



Refers to the human-centered approach to technological systems and methods that take into account human needs and requirements as its implications for humans.











Agora Concept

- Human factors in technology
- Interdisciplinary approach based on top level research
- Research + teaching + business
- Shortening the innovation chain
- Human-centric service innovations











Agora Center

The Agora Center was established in 2002 to provide a platform for interdisciplinary research in the field of human technology.



- In the passing decade, the Agora concept has proved successful.
- Multiple projects in various research fields have developed ingenious and beneficial applications.









Research Professors

in the Agora Center interdisciplinary settings



 Research professor in innovation processes, specifically service innovations, Ph.D. Antti Hautamäki (Head of Department)



 Research professor in innovative learning environments and human technology-enhanced teaching, Ph.D. Marja Kankaanranta (Vice Head)



Research professor in road traffic, specifically road safety, Ph.D. Mikael Sallinen (in collaboration with the Finnish Institute for Occupational Health)



Professor in technology-enhanced language learning,
 Ph.D. Ulla Richardson

UNIVERSITY OF JYVÄSKYLÄ







More in our eBook: http://agoracenter.jyu.fi



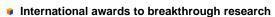


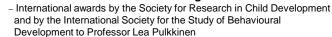




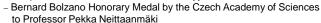
Significant outcomes 2005→









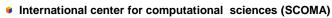




 Several international projects, including, e.g.
 a Marie Curie Excellence Team, and Nordic Innovation Centre funding



 Centre of Excellence in research nominated by the Academy of Finland: Learning and Motivation



- FiDi-Professors (Jacques Periaux, Amir Averbuch, Asoke K. Nandi)
- Significant role in the regional innovation hub





Our Services in the Partner Network

Contract Research

 We offer our expertise. Engage our research teams to solve your specific problems and innovate new solutions.

Research and Development Projects

 We co-create with you. Let us plan together a joint project that integrates our interdisciplinary research expertise with your particular skills and business or domain expertise.

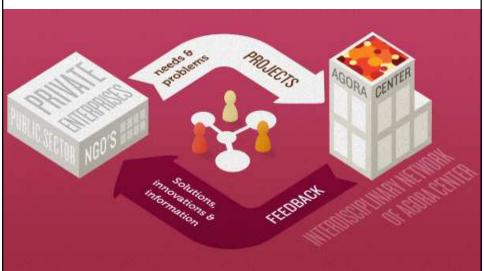
Forums and Seminars

 We invite you. Join our Open Forums of learning, discussion and dialogue. Invited keynote speakers from Finland and abroad open the debate on a number of interesting topics.





Co-creation and research process with the Agora Center



Faculty of Information Technology

- Founded in 1998
- Two departments
 - Department of Mathematical Information Technology
 - Department of Computer Science and Information Systems



- Research and teaching in Computing Science since 1967
- Amount of staff 200
- 1,500 basic degree students, 150 postgraduate students
- Active cooperation with enterprises





Finnish Data Processing Museum Association in Agora

A continuous, free exhibit of data processing devices in the Agora building.



Supercomputer Cray 1S from the 1970s.



The association:

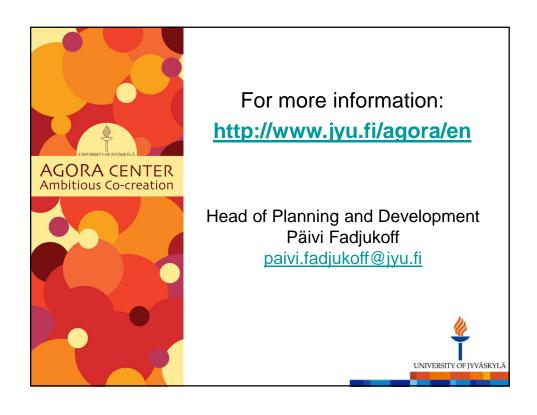
- Collects and preserves data processing devices and other material related to data processing.
- Presents exhibitions related to data processing at various sites around Finland.
- Converts into contemporary formats information from older formats, e.g. punched cards.

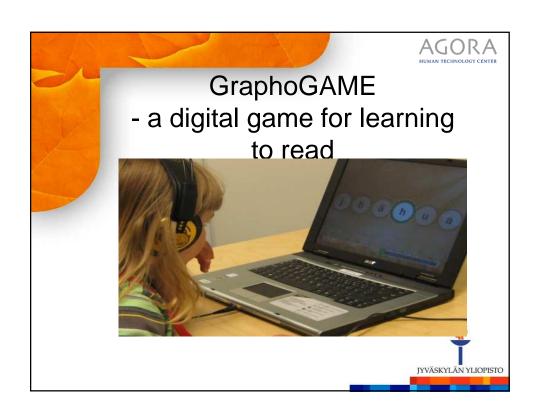




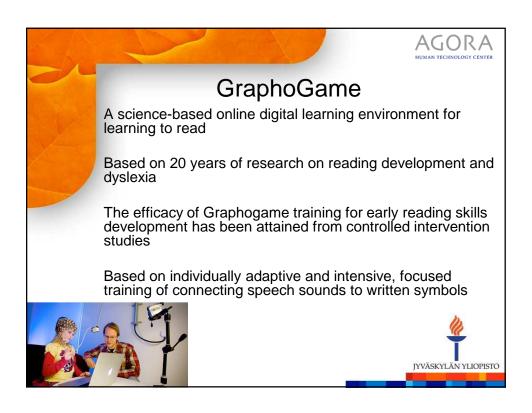


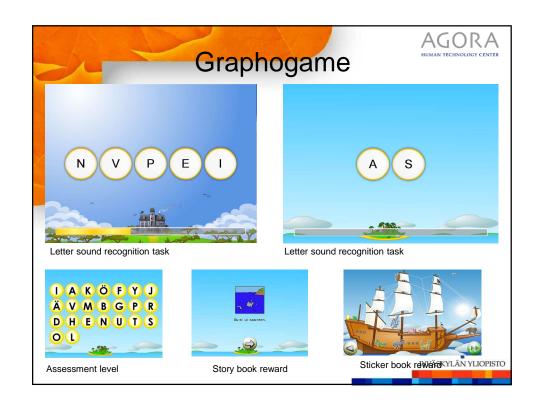


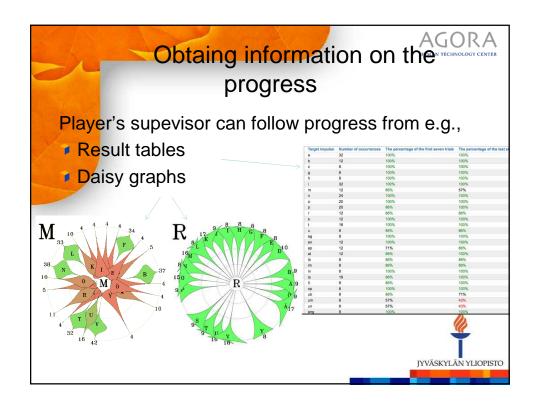


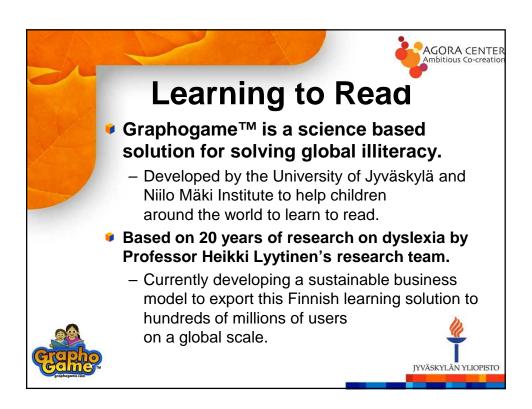














Global Illiteracy

Biological reasons (% of population)

- » Global 5%
- **≫ Finland 3**% (and other transparent languages)

Educational reasons

- » Global up to 90% (especially developing countries)
- » Finland 0%



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JYVÄSKYLÄN YLIOPISTO

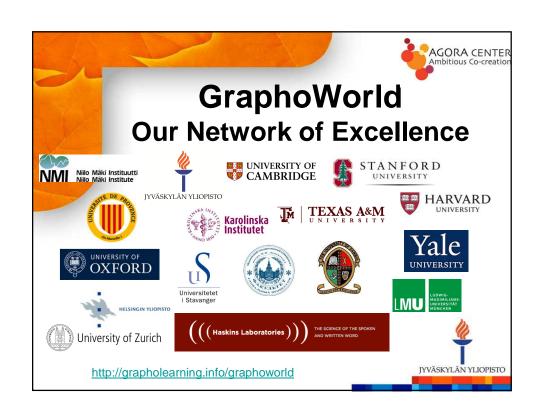


Current User Base

- Graphogame™ is currently available free of charge to all the learners of the Finnish language.
- In Finland we have already reached the user target of 3% of population.
 - Children who need effective help in learning to read on the first grade of school.









GraphoWORLD's Mission

- The mission is to offer technologyenhanced support as widely as possible to all learners globally
- Research first: Only evidence-based support on learning will be offered to learners validated by experimental studies



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Grapho Learning Initiative: Objective

- Graphogame[™] aims to develop a non-profit business model for learning and training literacy skills.
 - Global distribution and service
 - Specialized on the local (language) level
 - Delivered via non-profit business model
- Proof-of-concept on university based service innovation process.







- There are plenty of digital educational games aimed to support the development of literacy skills in the world's main languages.
- However, surprisingly, there is a complete lack of games which are
 - Based on scientific theories
 - Efficacy studied and transparently documented
 - Developed for the smaller languages



AGORA CENTER Ambitious Co-creation





Business Model

- Graphogame™ will help hundreds of millions of people to learn to read.
- We are creating a non-profit business model that includes public and private, and benevolent donor funding.
- How could you join us?









Innovative Learning Environments



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The Innovative Learning Environments research area

- The overall aim is to study new and innovative learning spaces in all their diversity
 - Promotion and assessment of 21st century skills
 - Transformation of teaching practices and the impact those changes have on students' learning outcomes
 - Systemic implementation of digital learning solutions into the educational system
 - Educational possibilities of virtual environments and games
 - Learning spaces, including their virtual aspects
 - Mobile solutions directed to learning and well-being



Innovative Learning Environments

Systemic Learning Solutions

AGORA

Games & Virtual Worlds / Konnevesi

Virtual worlds Digital Ocean

21st Century Learning Space

Mobile space

Agora Learning Space

Pedagogical ICT models / Kaustinen

Contexts and Inputs

Space

Innovative

Teaching

Practices

National / Regional

ICT strategies

Education System

National or Regional Program Supports School & Teacher

School culture and supports

ICT Access and Support

Educator Attitudes

Outcomes

Students' 21st Century Skills Key competences

ATC21S

CHILDICT

SITES

OPTEK

ITL-Research Children's online participation

Creative Thinking
in Pre-school
Education
UNIVERSITY OF JIVASKYLÄ



Main Research Projects

International

- Assessment and Teaching of 21st Century Skills: Design of Assessment tasks, University of Melbourne, sponsored by Microsoft, Intel, Cisco, 4 countries / Finnish study funded by Ministry of Education and Culture,
- Innovative Teaching and Learning Research, SRI, sponsored by Microsoft, 8 countries / collaboration with National board of Education
- Second Iformation Technology in Education Study, IEA study, altogether c. 40 countries during 1997-2006 / follow-up data on ICT use at schools
- **Digital Ocean**, EU funded project, lead by Digital divine, France / Finland: design of virtual game-based ocean, partner company: Ludocraft
- Creativity in Pre-school Education, EU network (Comenius) / Finland: ICT supported creativity
- **Key Competences**, EU network
- CHILDICT, Nordplus network Curriculum in kindergarten? Language learning and use of ICT with small children.

National

- Education Teachnology at Schools, Tekes, 28 companies, 13 Research Institutes at 8 universities and VTT, Ministry of Education and Culture, Ministry of Communication, National Board of EducationLead by Kankaanranta
- ICT resources at schools / Learning Environments coordination project, funded by National Board of Education, Collaboration with city of Kaustinen
- Learning games and virtual worlds / Learning Environments coordination project, funded by National Board of Education, Collaboration with community of Konnevesi
- Children's rights / Online participation, Finnish Childombudsman / Ministry of Social and Health Affairs
- Learning spaces, RYM SHOK, Tekes, companies / Design of Agora Learning Space
- Systemic Learning Solutions, Tekes / Learning Solutions program

Regional

- Mobile Space of Learning and Well-being, Tekes, companies (Nokia, Corusfit), four cities
- Agora Learning Space





Research Team 2012

- Marja Kankaanranta, professor (AC & IER)
- Inka Mikkonen (PhD, research coordinator)
- Mikko Vesisenaho (PhD, research coordinator)
- Arto Ahonen (PhD, Ed.sc.), Research-based design of 21st Century learning and assessment tasks, ATC21s (IER)
- Ahmer Iqbal (doctoral student, comp.sc.), Virtual worlds (AC & Faculty of IT / Comas)
- Jaakko Joutsi (researcher, physics), 21st century learning space
- Jarno Kansanaho (project manager), Digital Ocean
- Marko Kauppinen (PhD, progject manager), systemic learning solutions
- Inka Kotsalainen (research assistant, Early childhood education), creative learning and technology use (AC & Faculty of Ed.)
- Anna Laattala (research assistant, comp.sc. / teacher ed), ITL research & Learning space
- Erkki Mauno (project researcher, comp.sc. / teacher ed.), mobile learning
- Juho Norrena (researcher, comp.sc / teacher ed), innovative teaching practices, ITL Research (AC)
- Tuula Nousiainen (PhD, comp.sc.) user-driven technology design, mobile learning (AC)
- Kristiina Nurmela (researcher, inf.systems, educational sciences), systemic learning solutions (Faculty of IT)
- Jenni Rikala (researcher, comp.sc), mobile learning, systemic learning solutions
- Terhi Tuukkanen (doctoral student, sociology), children's online participation (AC & Finnish Cultural Fund)
- + close collaboration with the Faculty of Information Technology
- professor Pekka Neittaanmäki, Dr Leena Hiltunen





Mobile Learning

Development principles, application prototypes and field trial experiences





Basic Development Principles

- User-driven design
 - Determining general needs and focus areas with representatives of partner municipalities
 - Developing more specific ideas and concepts with different subject-area experts and end users
 - 3. Field trials in real use contexts
- Gamification and motivation
 - Arousing and sustaining motivation is a key issue in the use of mobile solutions
 - Gamification = using game-like elements in non-game contexts
 - E.g. visualizing progress, unconventional ways of inputting data, obtaining rewards, developing/constructing something based on achievements etc.





Application prototypes



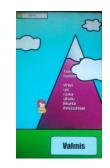


"Islands of the Mind"

- Supporting the life management of young students
 - Raising the students' awareness of their own behavior and motivating them to pay more attention to their own wellbeing
- Follows the students' daily activities
 - The amount and quality of sleep, the amount of physical activity, general mood, meal patterns, and social relations
- Use of gamification
 - Unconventional ways of inputting data
 - A motivational mini-game as a reward

- Has made the students pay more attention to their habits (especially sleep, exercise and meals)
- Can support the students' life management and guide them towards self-monitoring and self-reflection









Suokukko (Ruff)

- Mobile application based on an existing e-learning environment for creative writing (<u>www.suokukko.net</u>)
 - Different tasks related to building stories (or particular elements of stories), many of them game-like
 - Aims to increase self-esteem and encourage children to write and express themselves

- Interesting, motivating, visually appealing and suitable for different learners (according to both experts and children)
- Guides children to give peer feedback to others
- Clear structure, supports the learners' autonomy
- Mobile version was preferred over the web version (due to being independent of time and place)







Nature Tour (Luontoretki)

- A recording tool for kindergarten groups when observing the surrounding nature
 - Documenting observations and comparing the findings with each other
 - Photographs, audio recordings

- Easy to use, motivates and inspires especially the youngest learners to observe the environment
- Is a good way to take learning beyond the walls of the classroom
- Applicable to different user groups by modifying the level of detail of the contents
- Could include also e.g. narrative features











A Visit to the Zoo

- Based on the map of Ähtäri Zoo
 - When visiting the zoo (e.g. on a school trip), the visitors keep the map visible on their phones throughout the tour
 - Information about different animals along the route + minigames related to some of the animals

- Easy to use, intuitive, useful, fun
- Information texts encourage communication and interaction between users during the tour
 - Different users get different texts → exchanging information with others







Sports Game (Catch the Flag and Run!)

- Electronic team game based on the traditional game "Capture the Flag"
 - Players try to rob a flag from the opponents and take it to the home base
- The players follow the game on their mobile devices
 - The players can see the location of their own avatars, the locations of the other players and the flag, and the team's score
 - To get the flag in the virtual game, the player needs to go to the flag by moving in the real world

- The game motivated the students to move and encouraged collaboration
- The students were very interested in the statistics telling them how many metres they had walked/run during the game session
- The students felt that they would like continue using the game (recess, physical education classes, free time)







Learning with QR Codes

- Two-dimensional codes containing various sorts of information (e.g. text or video clips)
- Enriching learning experiences both inside and outside the classroom
 - Treasure hunts (adding interesting elements to the activity)
 - Combining with more traditional teaching methods and materials (e.g. worksheets where the codes provide the learner with an opportunity to utilize different multimedia resources)

- Increases motivation through an element of curiosity (finding out what is "hidden" in the code)
- The combination of learning and physical activity can result in new kinds of memory cues
- Supports both self-directed and collaborative learning











Primary school 1

- We arranged treasure hunt for the students
- The overall objective of the lesson was to enhance students' information retrieval skills
- Coloured QR codes guided the students through the route and a black QR code contained the actual task, which the students completed after the treasure hunt on a computer









"The QR activity was a really nice variation to the normal school day!"



Primary school 2

- We arranged a paper-based trail activity to guide learners through the self-assessment process
- Topics related to physics
- Student groups prepared a web page and worksheet with questions with an embedded QR code
- The worksheets were distributed around the school and students went through them







Secondary school

- We arranged a story trail activity for the students
- The aim was to study if the students would get more inspiration in the woods by going round the QR code trail than in the classroom by using traditional methods

"It was nice to learn in a different way rather than by reading a book. There were some problems with the phone but it was fun!"





Upper secondary school

- We arranged a QR activity that guided the students at the gym
- YouTube video which was showing how to do movements correctly was embedded in a QR code
- The students scanned the codes, watched the videos and performed the movements









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To conclude...

- Promising results and feedback
 - Motivates students, especially in primary school (enthusiasm, novelty)
 - Support for both collaborative learning (interaction emerging from the use of the applications) and individual learning (setting one's own pace)
- Needs and ideas for the future
 - Longer and more extensive studies
 - Further exploration of the use of gamification and narrative features





Thank you!

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